

PRODUCT FEATURE

Going to Press with the Modular S750

Setting up a spontaneous meeting or an impromptu press conference can be easy to do when done in the right venue and with the right equipment.

Press conference rooms, boardrooms or huddle rooms usually have microphones permanently installed in an acoustically treated environment that are ready to be used at a push of a button. This enables the meeting or public address to start quickly and effortlessly. This kind of set up is ideal.

However, for impromptu speeches or public address announcements, many times these take place in environments that are not tailored for acoustics or have no microphones pre-installed. For these types of applications the microphone is added to the room when needed and typically placed on a lectern or on a table in front of the speaker. When many members of the press are present, there may be many microphones placed on the table and positioned so that individual members from different publications can capture the speaker. Once the press conference or speech is over, each individual microphone must be claimed by its owners and removed to return the room to its previous use and function.



If only there was a way to use the same tabletop base set up but have different microphones heads with different polar patterns. Well, Clockaudio's S750 tabletop base can do exactly that.

Whether being used by in-the-field reporters, in courtrooms, places of worship or boardrooms that do not have permanently installed microphones, or a multi-use presentation room, where the set-up can change from one presentation to the next, the S750 is the perfect accessory as it is quickly and easily deployed to capture the speaker of the hour.



From one set-up to the next, its pivoting knuckle joint makes it easy to re-position the microphone head being used for optimal capture. Clockaudio has three interchangeable heads available off-the-shelf for the S750 base.

It can be used with the C3H, a microphone head that offers a Cardioid pattern for general use, or the Hyper-cardioid C800H, with a narrower directional pattern for further distance, or the very sensitive cardioid C900 head, for a stronger signal.



From left to right above, the C3H, C800H, and the C900H

This S750 base has a 6-foot cable terminated with a TA3F mini XLR and must be used with a PPA-RF (phantom power adaptor/RF immunity circuit) for the condenser heads.

At only 3" diameter, the small footprint of the S750 base is the perfect mic holder to use for the overpopulated lecterns at a press conference or a public address. With its weight of 1.2 lbs sitting on rubber feet, it provides an easy de-coupling from any surface.

Whenever you have an application where you need to set up the microphone quickly, the S750 combined with either one of three available capsules stands out as the perfect choice to capture your speaker and perform to a "Clearly Different" standard.

Additional Specifications:

Fitted with a Tini Q 3 Pin female connector, the S750 has a 3 meter cable (10Ft) terminating in a Tini Q 3 Pin female connector that is supplied with the stand. Phantom Power Adaptor is required.

Base Diameter: 75mm (3.0")

Height including Switchcraft connector: 70mm (2.8").

Finish: Satin Black

Other features include:

- Heavy brass construction 3" base, on rubber feet for better de-coupling and vibration absorption
- 3-pin mini XLR on a pivoting knuckle joint for easy positioning of the interchangeable microphone heads
- 3 modular condenser capsules available, cardioid, hyper-cardioid and a large diaphragm/wide band cardioid.
- 6-foot cable with TA3F mini XLR termination

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