

The HS1000 is a ruggedly built headset with a choice of Dynamic or Condenser microphone and designed for use in a wide range of applications such as Theatres, Concert Halls and Studios. The earpieces efficiently reduce high surrounding noise and equally contain the received sounds when working in quiet environments



- Condenser Microphone
- Wide band headphone audio quality
- Robust boom assembly
- Comfortable padded ear cups giving high ambient noise attenuation
- Adjustable padded headband for greater comfort
- Finished in Cobalt Blue Nextel with Black trim
- Supplied open ended

SPECIFICATIONS

Type:	Micro Dynamic
Design:	Circumaural
Ear Cup Attenuation:	Attenuation: 29dB
Microphone	
HS1000E:	Electret
Polar Pattern:	Noise cancelling
Frequency Range:	100Hz - 10KHz
Impedance:	1.6 KOhms @1KHz
Powering:	1.5v - 9v DC through series resistor
HS1000D:	Dynamic
Polar Pattern:	Noise cancelling
Frequency Range:	150Hz - 10KHz
Impedance:	300 Ohms
Cable Length:	2 metres
Weight:	500gm
Finish:	Cobalt Blue Nextel with Black Trim
Microphone Wiring Information:	Yellow—Phase + White---Phase - Screen—Ground
Speaker Wiring Information:	Red----Positive Black--Negative

Connections for most common connector used; ¼" Jack (6.35mm Jack)

There are two types of 6.5mm Jacks: *Mono* and *stereo*. The mono jack has a tip and a sleeve, the stereo jack has ring, a tip and a sleeve.

- On the mono jack the tip is the +ve, and the sleeve is the -ve or shield.
- On a stereo jack being used for a balanced signal, the tip is the +ve, the ring is the -ve, and the sleeve is the shield.
- On a stereo jack being used for a stereo signal (left and right), the tip is the left, the ring is the right, and the sleeve is the shield.

Jacks also come in various sizes - 6.5mm (¼"), 3.5mm, 2.5mm. The wiring for all of them is the same.